Jeremy Paquette
Cell: (647) 888-3223
jeremy@jeremypaquette.com

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Skills

- Python *(strong, incl. networking and low-level event handling)*, HTML, C++ *(basic)*
- Video editing and motion graphic design using Premiere + AfterEffects (post-production) and Ross Xpression (live broadcast)
- Audio mixing on analog and digital consoles, especially Yamaha TF series
- Lighting control on ETC Expression and Eos-family and GrandMA consoles
- Dante audio networking (level 2 certification)

Strengths

- Personal: punctual, hardworking, calm under fire
- Interpersonal: resolving conflict, understanding others' viewpoints, explaining technical issues in stressful situations
- Academic: professional writing style, strong reading skills, academic integrity

Education and Training

- Master of Digital Media, Ryerson University – M.D.M *(Graduating August 2020)*
- Graduate Teaching Development Program (GTDP) @ Ryerson *(In Progress)*
  - Completed four 2-hour workshops on TA/GA skills.
- Performance Production, Ryerson University - B.F.A.*(Minor in Acting and Dance Studies)*
- CTS / Certified Technology Specialist – AVIXA (rec'd. 2018)
- Crestron CTI-P101, Smart Graphics
- Ross Video – Onsite vendor training (Carbonite, Xpression, Inception)

Work History (Partial)

Lead Audiovisual Technician
BIG Digital @ WE Global Learning Centre (Sep. 2017 – Sep. 2019)
- Improved partner relations by developing quality co-branded digital content
- Created cost savings by maintaining and repairing equipment in-house
- Increased quality of broadcasts by developing procedures and standardizing roles

Event Labour Crew
Solepower Productions, Magen Boys Entertainment, Spotlight AVI (Apr. 2014 – Present)
- Filled labour calls, often on short notice
- Stayed on job site as necessary, until 4-5 a.m.

Technical Director
New Voices 2017, Ryerson Theatre (Jan. – Apr. 2017)
- Coordinated with show producers and designers to meet technical needs
- Developed and communicated policies and specifications for shows
- Supervised and instructed students at work

References available upon request